ECHO LIMA

FREELANCE ARTIST APPLICATION

SHOW US HOW YOU THINK.

A short judgment questionnaire for freelance artists who wish to work with us

Making good art is important, but at Echo Lima, good judgment matters more. These short questions help us understand how you handle unclear feedback, game needs, limited time, and production risk.

Please keep each answer short and clear. A few sentences are enough. You do not need to share private client work or upload extra examples.

ABOUT YOU

NAME

EMAIL

MAIN ROLE

LOCATION AND TIME ZONE

PORTFOLIO LINK

AVAILABILITY

DAY RATE

01 AN UNCLEAR BRIEF

A client's kickoff document says, "Make a futuristic assault rifle" but does not clearly explain what that means. What is the most efficient way to start this task, and what solution would you present for Round 1?

02 YOU HAVE A DIFFERENT IDEA

A client gives you a pre-made sketch of a weapon, and asks you to polish it into a production-ready concept or model. You think you have a stronger idea. What would you do?

03 THE CLIENT CHANGES DIRECTION

A client approves an idea. Halfway through the work, they change their mind, but the deadline remains. The new direction means redoing work and may lead to late nights or a rushed delivery. How would you respond?

04 BUILDING A DESIGN FAMILY

How would you create a consistent shared manufacturer or "faction" identity across a rifle, pistol, and shotgun while preserving the function of each weapon? Walk us through your process.

05 A CHANGE CREATES A BIGGER PROBLEM

A client asks for a change that fixes the current problem but may cause a bigger production issue later. For EXAMPLE: Changing the silhouette of the weapon makes it look beautiful but it no longer retains the same magazine shape or reload point. What would you do?

06 SELF GOVERNING

You're preparing a hard-surface asset for a review tomorrow. It looks strong in the main side view, but in the first person view, a key feature remains undefined. The task also leaves one design detail open, and your lead is unavailable for the rest of the day. You have two hours before you need to send an update.

What do you check first? What do you change today? What do you leave unresolved? Write the exact message you'd send your lead.

HOW TO SEND YOUR APPLICATION

1. Fill out this PDF and save it as FirstName_LastName_EchoLima_Questionnaire.pdf.
2. **Email it to Team@echolima.com** with the subject: Freelance Artist Application - Your Name - Your Role.
3. In the email, include your portfolio link, location, time zone, availability, and normal day rate.

If the PDF fields do not work on your device, paste your numbered answers into the email instead.